1	COURT OF APPEALS
2	STATE OF NEW YORK
3	PEOPLE OF THE STATE OF NEW YORK,
4	
5	Respondent,
6	-against- NO. 29
7	RAFAEL PEREZ,
8	Appellant.
9	20 Eagle Street Albany, New York
10	February 13, 2018 Before:
11	CHIEF JUDGE JANET DIFIORE
12	ASSOCIATE JUDGE JENNY RIVERA
13	ASSOCIATE JUDGE LESLIE E. STEIN ASSOCIATE JUDGE EUGENE M. FAHEY
14	ASSOCIATE JUDGE MICHAEL J. GARCIA ASSOCIATE JUDGE ROWAN D. WILSON
15	ASSOCIATE JUDGE PAUL FEINMAN
16	Appearances:
17	STEVEN J. MIRAGLIA, ESQ. LEGAL AID SOCIETY
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19	New York, NY 10038
20	SHERA KNIGHT, ADA BRONX COUNTY DISTRICT ATTORNEY'S OFFICE
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24	Karen Schiffmille
25	Official Court Transcriber
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1	CHIEF JUDGE DIFIORE: The first appeal on today's
2	calendar is appeal number 29, the People of the State of
3	New York v. Rafael Perez.
4	Counsel?
5	MR. MIRAGLIA: Good afternoon. And it may please
6	the court, I'm Steve Miraglia for Appellant Rafael Perez.
7	I would like to reserve two minutes for rebuttal, please?
8	CHIEF JUDGE DIFIORE: You may, sir.
9	MR. MIRAGLIA: Thank you, Your Honor.
10	This case presents two separate questions. One
11	is a De Bour issue involving a search, and the other is a
12	Miranda issue, and I'll start with the De Bour issue first.
13	In this case, the Appellate Division erred by
14	essentially conflating the levels under the De Bour
15	analysis.
16	JUDGE GARCIA: And counsel, which level are you
17	challenging here? Is it the initial approach? It is level
18	three? What are your specific challenges under the De Bour
19	framework?
20	MR. MIRAGLIA: Your Honor, there's a a
21	couple of them two of them actually. First the
22	the first challenge is to the initial approach and
23	questioning. And the
24	JUDGE STEIN: That being I'm sorry on
25	the ninth floor?

2	when the elevator
3	JUDGE STEIN: On the seventh floor? When the -
4	- okay.
5	MR. MIRAGLIA: When the the elevator door
6	doors open and my client walks out with some others,
7	and then, according to the testimony, the police officer
8	sees him and he retreats back into the elevator, and then
9	the police ask him to hold the door, and he keeps pushing
10	the door-close button.
11	JUDGE GARCIA: So that contact, right there,
12	you're saying violated level one?
13	MR. MIRAGLIA: I'm I'm saying that that -
14	- that that contact could not provide an additional degree
15	of suspicion when they once again, come in on the
16	ninth floor.
17	JUDGE FAHEY: But it doesn't really need an
18	additional degree. What they need is an objectively
19	reasonable degree for the initial inquiry, right?
20	MR. MIRAGLIA: Yes.
21	JUDGE FAHEY: So is the question, then, for us,
22	the not holding the elevator, but when you ask
23	somebody to hold the elevator for you, and they're trying
24	to close the door on you, which is the way I think the
25	People are arguing it is that an objectively reasonable

MR. MIRAGLIA: On the - - on the seventh floor,

1	basis for the approach?
2	MR. MIRAGLIA: Your Honor
3	JUDGE FAHEY: Would you agree that's a
4	that's the the that's the initial question for
5	us?
6	MR. MIRAGLIA: Yes, I would probably have to
7	agree that that there that could provide the
8	additional circumstance, you know, in addition to, you
9	know, the Barksdale kind of situation, where you had the
10	presence and the secure building and the TAP program.
11	JUDGE FAHEY: I see.
12	MR. MIRAGLIA: Here, there there
13	there was the initial request
14	JUDGE FAHEY: But I don't know if the TAP program
15	is relevant, because he lived there. So, you know, it's -
16	it's I don't know if the TAP program is
17	particularly relevant.
18	MR. MIRAGLIA: Yes, but right. But when
19	the when the encounter again commences on the ninth
20	floor, the police at that time, at at the very most,
21	had an objective credible reason to approach. And my
22	client had the right to
23	JUDGE RIVERA: So you're saying on the ninth
24	floor
25	MR MIRAGITA: On the night floor

1	JUDGE RIVERA: it's a level one?
2	MR. MIRAGLIA: Yes, by the time that they get
3	there, it it at the most, it's a level
4	one right to ask a, you know, informational question.
5	JUDGE RIVERA: So at what point does it escalate?
6	Does it go to level two, or is it your position it goes to
7	level three?
8	MR. MIRAGLIA: It starts it goes the
9	police act in in in their level of intrusion,
10	and they escalate the intrusion without a corresponding
11	increase in the level of suspicion, and my contention is
12	that the conduct and the remaining silent on the part of my
13	client is not a circumstance which can elevate the level of
14	suspicion.
15	JUDGE RIVERA: Well, why doesn't observation of
16	the bulge do it?
17	MR. MIRAGLIA: Your Honor, the observation of the
18	bulge here the it was a nondescript
19	bulge in the sleeve, and it wasn't the kind of classic
20	outline of a weapon or waistband bulge.
21	JUDGE STEIN: Well, how about together with the
22	fact that he had his arm stiff and straight down? Where -
23	well
24	MR. MIRAGLIA: Yeah, that I think
25	JUDGE STEIN: just based on that, does that

add anything to it?

MR. MIRAGLIA: It doesn't really add anything to the whether it was the classic example of a - - - of a concealed weapon, like a - - - a - - gun or something.

JUDGE STEIN: But what if - - - what if there had been testimony, which I don't think there was here - - - what if there had been testimony that in this officer's experience, based on other arrests or other inquiries or whatever, that that - - - that bulge in that particular area with the arm straight down was indicative of a machete?

MR. MIRAGLIA: Right, but we don't - - - we don't, in this record, have that. I suppose in - - - JUDGE STEIN: But would that - - - would that be enough?

MR. MIRAGLIA: I suppose in a case where the officer testifies that, you know, based upon the particular outline and his experience, he was drawing the objectively reasonable conclusion that a weapon was concealed.

JUDGE RIVERA: But in - - - in this case, the officer had - - - did not know about robberies with a machete, correct?

MR. MIRAGLIA: No, no. In fact, when --- when the --- when the elevator doors open on the seventh floor, and my client walks out and walks back in, that's



1 the first time they've ever seen him. They have no - - -2 JUDGE RIVERA: Does it say what - - - what hand? 3 MR. MIRAGLIA: The right arm. 4 JUDGE RIVERA: Is - - - is there - - - a stiff 5 arm, does it say what hand is being used to keep the door 6 Doesn't he say he's pressing the button to keep it 7 closed? 8 MR. MIRAGLIA: Yes, I'm not sure that that's in 9 the record, repeatedly pressing the - - - the door button. 10 JUDGE RIVERA: So clarify for me, then, what's 11 the record? The police just assume that he stepped back 12 and didn't do anything, as opposed to he affirmatively 13 tried to immediately have the door closed by pressing the 14 button? 15 MR. MIRAGLIA: Yeah, well, the Appellate Division 16 below characterized it as the apparent panicked attempt to 17 leave the presence of the police. I would suggest that 18 there's no support in the record for concluding that it was 19 a panicked attempt other than, you know, the evident desire 20 to be on his way, I mean, you know. There's nothing to - -- from which you can conclude that it was a panicked 21 22 attempt to leave. It could be rudeness, for example. 23 So that's why, you know, it's part of the - - -

it's consistent with his right to not interact with the

police, to decline to have that interaction altogether.

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And of course, that's consistent with both levels one and 1 2 two. 3 JUDGE RIVERA: So - - - so what would have been 4 necessary, other than what Judge Stein has already 5 mentioned regarding the bulge? What - - - what would have been necessary - - -6 7 MR. MIRAGLIA: It - - -8 JUDGE RIVERA: - - - to - - - to allow this to 9 escalate to the appropriate level to support the actual 10 touching of the defendant, eventually arresting him? 11 MR. MIRAGLIA: Right. There would have to be 12 testimony that the officer saw an object or an item that he 13 concluded was a weapon. Here, he just says he felt for his 14 safety, and he, at that point, immediately reached in and 15 grabbed the arm without articulating why it was that he can 16 reach that conclusion. There's nothing descriptive about 17 it other than it was one arm larger than the other, being 18 held at the - - - at his sides. 19 And - - - and it - - - and then - - - and as the 20 court note - - - as the court noted, at that point, they 21 had no idea, the - - - those police officers, during the -2.2 23 JUDGE FAHEY: Hadn't he asked him if he lived in 24 the building a number of times and not gotten a response? 25 MR. MIRAGLIA: Yes, he - - - he asked a number of

1	times, and again, that would be consistent with his right
2	to decline interaction with the police at that point.
3	JUDGE FAHEY: That that may be true, but
4	the bulge in the sleeve combined with not answering,
5	combined with trying to avoid the police in the elevator,
6	doesn't that get us to level two?
7	MR. MIRAGLIA: It no, Your I would
8	suggest to Your Honor that it doesn't, because the conduct
9	of declining interaction remains consistent with the right
10	to be
11	JUDGE FEINMAN: What what about the fact
12	that it's not
13	CHIEF JUDGE DIFIORE: So Counsel, your position
14	is that the police officer's belief that there was a weapo
15	under the sleeve was unreasonable under the circumstances
16	presented on this record? Is that your
17	MR. MIRAGLIA: Yes, that is objectively
18	that the record doesn't support the what that
19	it was not objectively not reasonable to conclude
20	that he was in possession of a weapon.
21	JUDGE FEINMAN: So so if there are
22	different inferences that could be drawn from the evidence
23	that's in this record, why is this not a mixed question of
24	law and fact, and beyond our review?
25	MR. MIRAGLIA: Yes, Your Honor. I contend that

1	there that there are no competing inferences and that
2	the that it was objectively unreasonable, as I
3	mentioned before, to conclude that it was a weapon
4	precisely because
5	JUDGE FEINMAN: Well, what what about the
6	fact that his hand isn't showing? It's not just that he
7	has the bulge. He's hand is inside the sleeve and he won'
8	show the hand. What about that?
9	MR. MIRAGLIA: I that could be a way that
10	somebody wears clothing. I'm not sure that is necessarily
11	indicative of criminality or or possession of a
12	weapon. They have no reason to believe that he was
13	involved in a crime at that point, because they had
14	knowledge of what was going on outside of the building tha
15	where they were doing the vertical, namely the
16	reports of a recent robbery nearby.
17	JUDGE FEINMAN: Right, if they had all that, we
18	wouldn't be here.
19	MR. MIRAGLIA: Exactly.
20	CHIEF JUDGE DIFIORE: Thank you, Counsel. We'll
21	get to your second issue on rebuttal.
22	MR. MIRAGLIA: Thank you.
23	CHIEF JUDGE DIFIORE: Counsel?
24	MS. KNIGHT: May it please the court, Shera
25	Knight for the People of Brony County Your Honors this

1 is a totality of the circumstances analysis, and when we 2 look at all the attendant circumstances, there's numerous 3 indicia of suspicious activity on the part of this 4 defendant, and that's from the - - -5 JUDGE RIVERA: So - - - so, Counsel, what - - -6 how - - - how can an individual who's in - - - well, here 7 it's a NYCHA building - - - what - - - when can 8 they refuse or not want to speak to the police when 9 approached without it escalating to one, two, three, you 10 name it? 11 MS. KNIGHT: Well, an individual has the right to 12 refuse to interact with officers in a level-one and level-13 two situation. However, the police are permitted to follow 14 that individual or pursue it further for clarification. 15 JUDGE STEIN: So - - -16 JUDGE RIVERA: So when he got off at the ninth 17 18

JUDGE RIVERA: So when he got off at the ninth floor, if they hadn't seen the bulge - - - take this out of the equation for one moment. Then he turns around and faces the wall, refuses to speak to them. What - - - what would they have been able to do, or do they now have to walk away or just stand there until he moves?

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MS. KNIGHT: Well, they absolutely do not have to walk away. They have the right to inquire - - -

JUDGE RIVERA: They can just stand there? So what - - - what - - - what does that mean for the person's



1	right not to have to speak to the police? Isn't that an
2	intimidating environment, to just stand there, when a
3	person is obviously invoking, as you acknowledge, their
4	right not to speak to the police, to be left alone?
5	MS. KNIGHT: Well, I think what's important to
6	note here is that it's not just that he's not speaking.
7	This is not about this defendant being silent.
8	JUDGE RIVERA: Okay, what are the other things
9	that are going on?
LO	MS. KNIGHT: As soon as the officer gets onto th
L1	ninth floor
L2	JUDGE RIVERA: Yeah.
L3	MS. KNIGHT: he says, "Do you live in the
L4	building?" The defendant turned to the side; he has his
L5	hoodie on. He's hiding his face, so he cannot be
L 6	identified.
L7	JUDGE RIVERA: He doesn't want to talk to him.
L8	MS. KNIGHT: Okay, but the police have a right t
L9	inquire further to clarify what's going on.
20	JUDGE RIVERA: Right, but that's what I'm saying
21	MS. KNIGHT: And
22	JUDGE RIVERA: What I understand that.
23	He's and they made their inquiry. This is the
24	question left open after Barksdale. He now has invoked hi
25	right. I don't want to respond; I don't want to talk to

you. And he turns around, which is, of course, putting 1 2 himself in a vulnerable position, and making it very clear 3 he doesn't want to have any conversation. 4 MS. KNIGHT: Right, but what - - -5 JUDGE RIVERA: So at what point can an individual 6 in that position truly be exercising their right, if your 7 position is, well, the cops can just stand there and keep -8 - - either say nothing but stand there, or follow him 9 around, or continue to ask him the same questions? 10 MS. KNIGHT: Well, I think when - - as soon as this officer sees the bulge, that obviously - - -11 12 JUDGE RIVERA: I understand. I - - -13 MS. KNIGHT: - - - escalates the situation. 14 JUDGE RIVERA: I got - - - I understand that 15 argument. 16 MS. KNIGHT: Can he stay silent? Yes, he can 17 stay silent, but the officers can also proceed and take 18 safety precautions if necessary. 19 JUDGE RIVERA: But my hypothetical was, you don't 20 see the bulge - - - there is no bulge. I just want to know 21 - - - I understand your point about the bulge there. Case 22 - - - we have case law about the bulge. I understand your 23 position there. I'm just trying to understand the People's 24 position with respect to the right to be left alone and not



to respond to an officer.

1	MS. KNIGHT: I think in this situation, what's
2	unique about it is that it is in a NYCHA building. And
3	part of that officer's responsibility, they have a dual
4	function. So one function is, as part of their contracts
5	with NYCHA, and also as part of the trespass affidavit
6	program, they are they are there to protect the law
7	abiding citizens of that
8	JUDGE RIVERA: No, no, I understand that, but
9	let's say it's a tenant in the elevator, doesn't want to
10	speak to the police. Gets off at the ninth floor
11	sees him on the seventh floor. Goes up to the ninth floor
12	gets out, turns their back, puts the hoodie over, what -
13	- where do we go after that?
14	MS. KNIGHT: Right, but he hasn't communicated
15	that he's a tenant.
16	JUDGE RIVERA: But why should he? Isn't the
17	point that he doesn't have to speak to the police, is my
18	question?
19	MS. KNIGHT: In a level one
20	JUDGE RIVERA: Isn't that where this rubber hit
21	the road?
22	MS. KNIGHT: Right, he doesn't have to, but
23	that's not the officer did not do a pat-and-frisk
24	based on him not speaking.



JUDGE WILSON: Why is this different - - -

1	MS. KNIGHT: That was not the basis.
2	JUDGE WILSON: Why is this different from Holmes
3	where the officer sees an unidentified bulge, calls the
4	defendant over, and the defendant takes off down the street
5	running and the evidence is suppressed?
6	MS. KNIGHT: Well, it's also it's a street
7	encounter.
8	JUDGE WILSON: So the distinction here
9	MS. KNIGHT: It's it's different.
10	JUDGE WILSON: is that it's NYCHA.
11	MS. KNIGHT: Absolutely. It's a big difference
12	that it's NYCHA.
13	JUDGE RIVERA: So what does that mean, the police
14	have greater rights to intrude upon the person?
15	MS. KNIGHT: Well, if we're going to go back to
16	Barksdale, and I would say even the First Department cases
17	prior to Johnson, if it's a NYCHA building or a trespass
18	affidavit building, yes, they're permitted to inquire
19	whether or not this person lives in the building or is
20	_
21	JUDGE RIVERA: They did. The question is, when
22	he doesn't answer, what is next? I I'm not
23	disagreeing with you that they can ask.
24	MS. KNIGHT: Right.
25	JUDGE RIVERA: I'm not taking that position at

1	all. I'm asking you now what happens when the person
2	chooses not to respond?
3	MS. KNIGHT: I mean, in that kind of situation
4	
5	JUDGE RIVERA: Yeah.
6	MS. KNIGHT: it is it could
7	potentially be a trespass.
8	JUDGE FAHEY: Well, does it's been
9	characterized, I thought in your argument, that his
10	response to holding the elevator constituted some form of
11	flight. Are you still saying that here?
12	MS. KNIGHT: It was an active evasion. It was
13	it was very purposeful; it was very willful. He did
14	not want the police to come into the elevator
15	JUDGE FAHEY: I see.
16	MS. KNIGHT: and that's because he knew he
17	had just robbed someone with a machete at the corner five
18	minutes prior.
19	JUDGE FEINMAN: Yeah, but the police don't know
20	that. Let me ask you this hypothetical. Let's say when
21	they got up to the ninth floor and they follow him up and
22	that's all okay, they follow him up, and they are asking
23	him, you know, whatever they're asking him, and he's right
24	there by his apartment door and he lets himself in, and he
25	closes the door.

1	MS. KNIGHT: That changes
2	JUDGE FEINMAN: Do the police have any basis on
3	what they had seen up until that point in what they had
4	interacted with him to do anything further?
5	MS. KNIGHT: They had identified the bulge in his
6	sleeve at that point. They identified that almost
7	immediately upon
8	JUDGE FEINMAN: Let's say in other words,
9	he didn't quite get he it turns out he lives on
10	the ninth floor, right? We know that from later
11	developments. But if he had actually gotten to the
12	you know, he the tres not the trespass
13	the threshold of his door and had stepped inside of his
14	apartment, based on the information that was available to
15	the police at that point, could they have done anything?
16	MS. KNIGHT: No, I don't believe that they would
17	be able to
18	JUDGE FEINMAN: So what's different if he's now
19	in the hallway?
20	MS. KNIGHT: It
21	JUDGE FEINMAN: What makes it different from
22	being on one side of the door and
23	MS. KNIGHT: Because in in one res in
24	your hypothetical, he's in his own home, and there are
25	certain protections that go along with being in your own

home.

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JUDGE WILSON: But you would actually give him less protection in his apartment building than you would on the street?

MS. KNIGHT: But it's not in his apartment building. He's in an open area. The officers have no idea; he has not communicated to them that this is his apartment building. So right now he's someone who can potentially be a trespasser, be involved in a - - -

JUDGE RIVERA: So the default is - - - the default is, whoever's in that building, he's a trespasser. You've got to prove to us otherwise.

MS. KNIGHT: Yes, in those - - -

JUDGE RIVERA: And would that be true on the street? Can you - - if you don't want to talk to the officer, and - - and the officer's asked you where are you going, what's your name. You don't want to talk to them. And they continue to ask you. Is it the same default: I assume that this person is committing some crime or about to commit some crime?

MS. KNIGHT: No, not at all, because these buildings are private buildings. It's a private space; it's not a public space. NYCHA probably has - - -

JUDGE RIVERA: Again - - again, there's nothing to suggest that he's not a tenant, is my point. If you



1 have nothing to suggest someone is not a tenant, and they 2 do not speak to you, where - - - what - - - what is the 3 extent of the officer's rights? 4 MS. KNIGHT: Right, but there is something to 5 suggest that he is not a tenant. And when you look at the 6 First Department cases, it's - - - you have a right to ask 7 someone if - - - whether or not they live in the building, 8 when they're acting in a manner that's inconsistent with 9 that of a resident or a guest. His behavior, on the 10 seventh floor, was inconsistent with that of a resident or 11 a quest. 12 JUDGE RIVERA: You mean, returning into the 13 elevator and not letting a police officer on? 14 MS. KNIGHT: Yes, very purposefully. 15 JUDGE RIVERA: So - - - so he - - -16 MS. KNIGHT: Yes. 17 JUDGE RIVERA: Why - - - why is that 18 inconsistent? A tenant may not want to be in an elevator 19 with a police officer. 20 MS. KNIGHT: I don't think it would have been as 21 purposeful. He's pressing the button. He's clearly 2.2 avoiding them. 23 JUDGE RIVERA: So you say the record - - - the ad 24 - - - your adversary says otherwise, but you say the record 25 clearly establishes that the police testified that he was



1	pressing the button to close the door.		
2	MS. KNIGHT: Oh, it's in the no, no, the		
3	record clearly supports he says		
4	JUDGE RIVERA: What what hand did he use?		
5	What hand did he use?		
6	MS. KNIGHT: I do not believe it says the hand,		
7	but he says he he kept pressing it. He said,		
8	"Police. Hold the door." He kept pressing it. Now, it's		
9	important to note that these officers are in the building		
10			
11	JUDGE RIVERA: But didn't they testify that it		
12	might have been heard as "Please, hold the door," not		
13	"police"?		
14	MS. KNIGHT: There's was a little bit of debate,		
15	but he said, "police." It		
16	JUDGE RIVERA: So it might have been that he		
17	didn't realize they were police in that moment?		
18	MS. KNIGHT: I don't believe so, because they ha		
19	they had shields around		
20	JUDGE RIVERA: Not a nice tenant who won't let		
21	someone on, but		
22	MS. KNIGHT: No, because he looked at them. He		
23	stepped out. He looked at them. And even though they wer		
24	in plain clothes, they had shields around their neck.		
25	JUDGE GARCIA: Counsel		



1 CHIEF JUDGE DIFIORE: Counsel, do you care to 2 address the statement issue? 3 JUDGE GARCIA: And specifically, how does this 4 statement fall within the line of cases on spontaneous, you 5 know, utterances by a defendant when it takes place fifteen 6 or twenty minutes after they transport him to the precinct and then get him, kind of, the condition that he's given to 7 8 speak with him? I - - - I don't see how that fits in our 9 traditional line of cases in this area. 10 MS. KNIGHT: No, I mean, both statements were spontaneous. It was conceded - - -11 12 JUDGE GARCIA: Well, the first one, they concede. 13 But the second one, they don't, and it seems like that one, 14 it's a spontaneous statement - - - a conditional 15 spontaneous statement, and I don't see how that is a - - -16 could be a spontaneous statement? 17 CHIEF JUDGE DIFIORE: I guess, is there any view 18 of that evidence that the police officer could have 19 reasonably thought that giving him the sandwich that he 20 asked for would like - - - was likely to elicit an 2.1 incriminating response from him? 2.2 MS. KNIGHT: I - - - I don't believe so, no. 23 mean, it's something that's routinely done with - - - with 24 -- - which would -- - people in precincts, they give them

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food.

1	JUDGE GARCIA: Would it be any different if they	
2	brought him into a room, they gave him a ham sandwich, and	
3	he just starts talking? But here he says, give me a ham	
4	sandwich and I'll tell you what you want to know,	
5	essentially, something like that; I know how this works.	
6	So doesn't that change the equation, and do we then go back	
7	to, they just gave him a sandwich?	
8	MS. KNIGHT: Well, I don't think it was	
9	conditional upon the ham sandwich. This was someone who	
10	was willing to cooperate. He had basically got in a police	
11	car and said I'm guilty.	
12	JUDGE RIVERA: So, but what does that mean? What	
13	does it mean, get me a ham sandwich and I'll tell you what	
14	you want to know?	
15	MS. KNIGHT: It means, I'm hungry. I want a ham	
16	sandwich. So when I get to the precinct, give me a ham	
17	sandwich and I'll talk to you further, but pretty much he's	
18	telling them, I'm guilty.	
19	JUDGE WILSON: It sounds like	
20	JUDGE RIVERA: Well, that that sounds like	
21	a very different sentence from what he said.	
22	JUDGE WILSON: Sounds like offer, acceptance,	
23	consideration, no?	
24	CHIEF JUDGE DIFIORE: Thank you, Counsel.	
25	Mr Miraglia?	

1	MR. MIRAGLIA: Thank you, Your Honor. I'll just		
2	address the statement issue briefly.		
3	CHIEF JUDGE DIFIORE: Please.		
4	MR. MIRAGLIA: You know, I I would suggest		
5	that this is a classic example of a situation where the		
6	suspect in custody tells the officer who's holding him -		
7	- if you		
8	JUDGE STEIN: How was it coercive? It		
9	isn't that what Miranda is is meant to prevent is -		
10	- are is a coercive environment? How how was		
11	this coercive? He		
12	MR. MIRAGLIA: Your Honor, when		
13	JUDGE STEIN: you know, the police didn't		
14	say, if I get you a ham sandwich, will you tell me, you		
15	know, what I need to know?		
16	MR. MIRAGLIA: I'm making absolutely no argument		
17	that this was coerced in the, you know, violation of due		
18	process or any sense like that. We're dealing simply with		
19	the rule in Miranda which says that, when you have a		
20	suspect in custody, before any kind of questioning or the		
21	functional equivalent interrogation can happen		
22	JUDGE STEIN: Well, that's what I'm trying		
23	how how is this I I don't how is		
24	this functional?		

MR. MIRAGLIA: Under these circumstances, where

the suspect says to the officer, if you get me some food, I will tell you what you want to know, meaning I will give you a statement about the case you're holding me on, there - - there can be no other view. I can't imagine a case that would be stronger for importing to the officer that he knew or should reasonably have known, the suspect, upon receiving the sandwich, was going to tell him what he wanted to know; namely, make an incriminating statement about his case.

JUDGE STEIN: But it seems to me that - - that part of the equation is, is whether the police initiate that, and the police didn't initiate that.

MR. MIRAGLIA: Whether - - -

JUDGE STEIN: The defendant initiated that.

MR. MIRAGLIA: Whether they initiated it or not, the officer now has a suspect in custody. The rule is pretty clear to protect people who are in custody from the coercive environment and all of that. There's a prophylactic rule in Miranda. The suspect says to the officer, if you get me food, I will give you a statement. He's on clear notice that he is liable to provoke a statement by giving the sandwich.

JUDGE STEIN: I suppose that if --- if --- if they had deprived him of food, you know, for --- for a long period of time, and he said get me some food and I'll



tell you want you want to know, to me that seems more like what Miranda is - - - is - - - is contending with. MR. MIRAGLIA: That's in the coercion - - - that would be a coercion case. I would put that in coer - - -if suppression was sought on the grounds that the police did something that, you know, overbore the will of the individual. Here we're dealing with the violation of the rule, the clear rule in Miranda. CHIEF JUDGE DIFIORE: Thank you, Counsel. MR. MIRAGLIA: Thank you. (Court is adjourned)



1	CERTIFICATION		
2			
3	I, Karen Schiffmiller, certify that the foregoing		
4	transcript of proceedings in the Court of Appeals of People		
5	of the State of New York v. Rafael Perez, No. 29 was		
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